



The Austrian LUDWIG WITTGENSTEIN Society
with the support of the State of LOWER AUSTRIA
and the communities of the WITTGENSTEIN LANDSCAPE
Kirchberg, Otterthal, Trattenbach is pleased to announce the

39th International Wittgenstein Symposium 7-13 August 2016

Kirchberg am Wechsel / Lower Austria

Sections

1. Wittgenstein
2. Aesthetics in a Globalised World
3. Analytical Theories of Art
4. Environmental Aesthetics, Aesthetics of Nature and Ecoaesthetics
5. Philosophy and History of Arts
6. Art and Ethics

Workshop (org. A. Pichler)
wittgensteinsource.org and the New Nachlass Facsimile

Deadline for paper submissions: 30 April 2016
Final date for registration: 20 July 2016

For registration forms, instructions for authors and information on travel and accommodation please visit <http://www.alws.at>

Conference languages: English and German

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Scientific Organisers:
Stefan Majetschak (Kassel)
Anja Weiberg (Vienna)

The list of speakers includes:

- Yves Bossart, Zurich
Katrín Eggers, Basel
James M. Fielding, Paris
Josef Früchtl, Amsterdam
Jianping Gao, Beijing
Martin Gessmann, Offenbach
Felix Gmür, Basel
Lars Hertzberg, Åbo
Thomas Hilgers, Dusseldorf
John Hyman, Oxford
Yi Jiang, Beijing
Peter Keicher, Vienna
Petra Kolmer, Bonn
Matthias Kross, Potsdam
Oskari Kuusela, Norwich
Peter Lamarque, York
Jerrold Levinson, College Park
Konrad Paul Liessmann, Vienna
Karlheinz Lüdeking, Berlin
Georg Mohr, Bremen
Ray Monk, Southampton
Sabine Plaud, Strasbourg
Matthew Rampley, Birmingham
Aaron Ridley, Southampton
Ruth Ronen, Tel Aviv
Josef Rothhaupt, Munich
Klaus Sachs-Hombach, Tübingen
Simo Säätelä, Bergen
Beth Savickey, Winnipeg
Reinold Schmücker, Muenster
Eva Schürmann, Magdeburg
Joachim Schulte, Zurich
Gabriele Tomasi, Padua
Christiane Voss, Weimar
Astrid Wagner, Berlin
David Wagner, Vienna
Zhuofei Wang, Kassel
Wolfgang Welsch, Jena
Andrea Wilke, Bonn

Aesthetics Today
Contemporary Approaches to the Aesthetics of Nature and of Art